

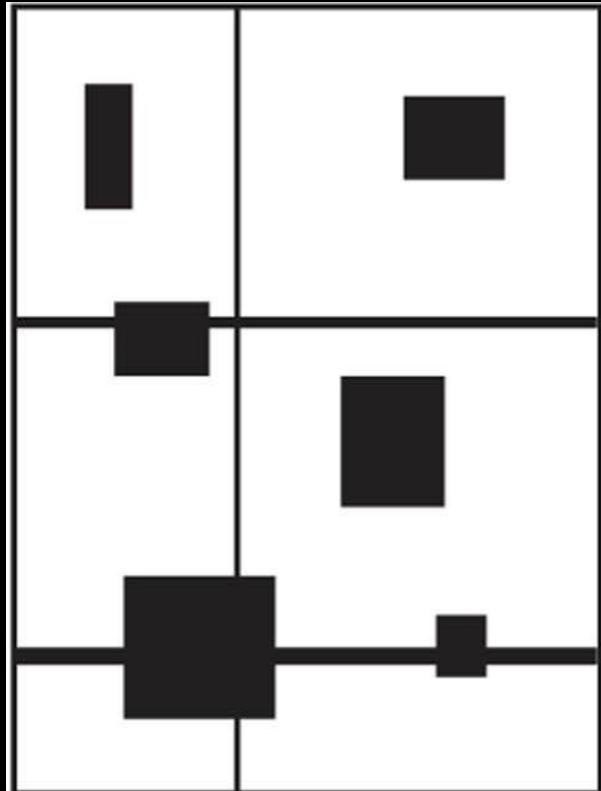
Unity, Variety, and Balance



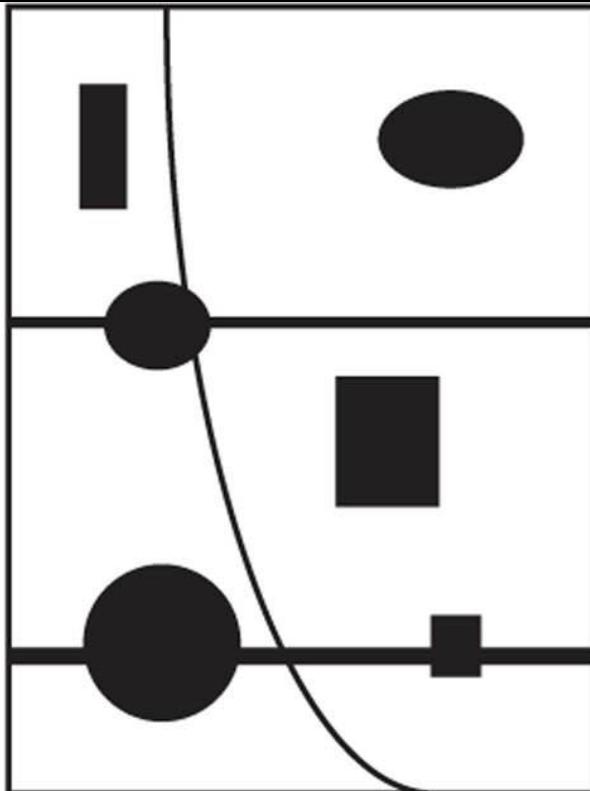
Unity



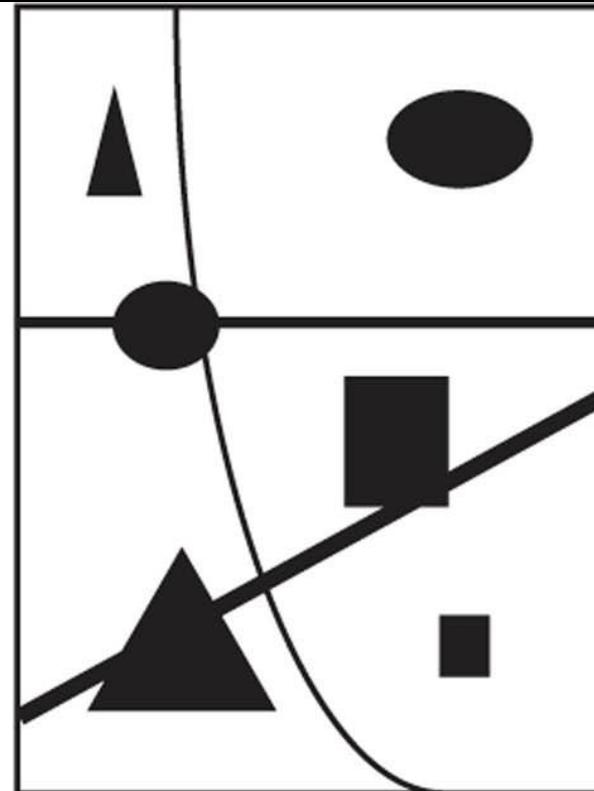
(Compositional Unity)



A



B

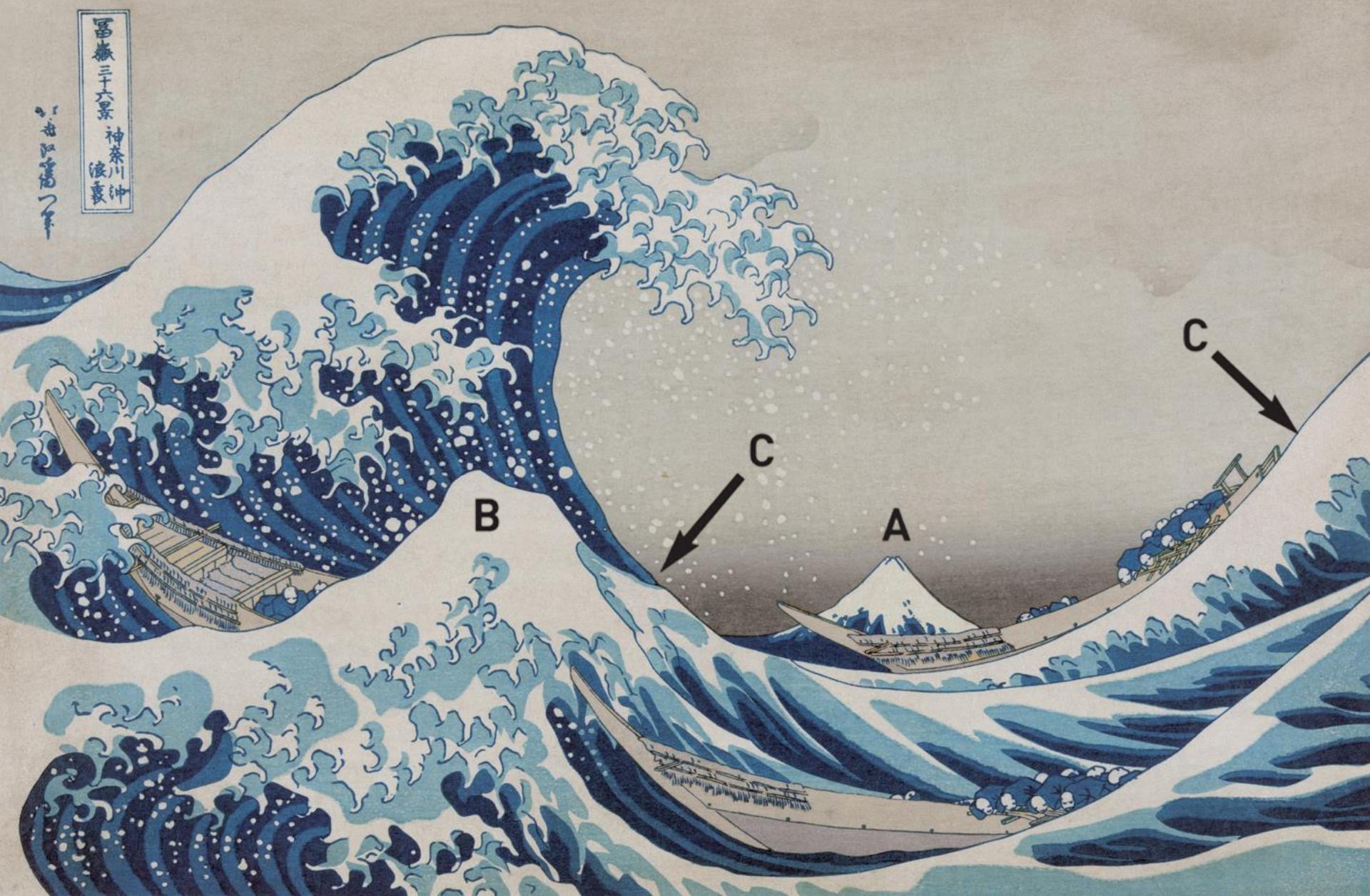


C

- A is unified but lacks the visual interest of B
- C is unified but more chaotic than A or B

Great Wave Off Shore at Kanagawa

Hokusai



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Hokusai







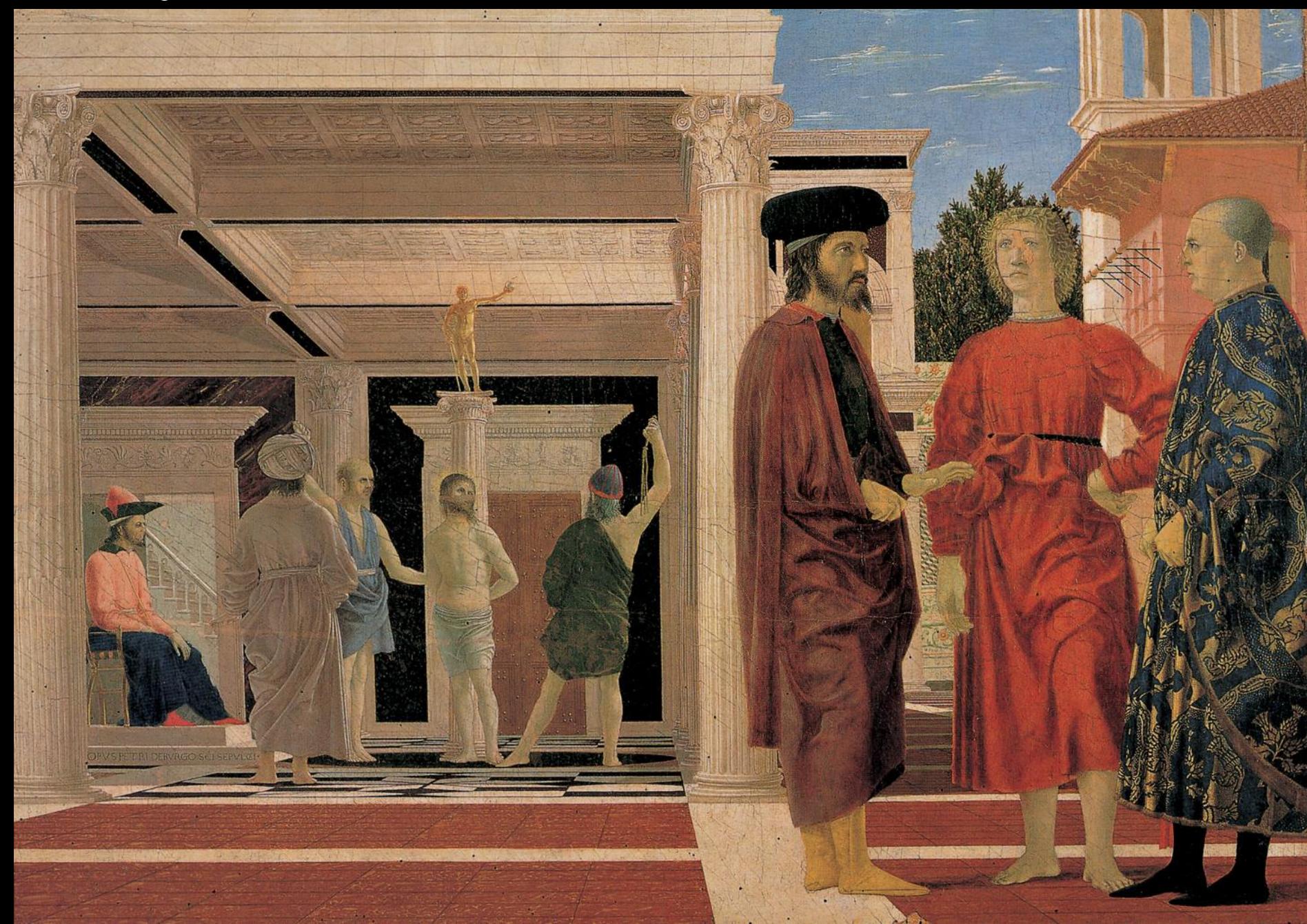
Nature Morte a la Bouteille

Marie Marevna



The Flagellation

Piero della Francesca



The Dove

Romare Bearden



(Conceptual Unity)

Untitled (The Hotel Eden)

Joseph Cornell



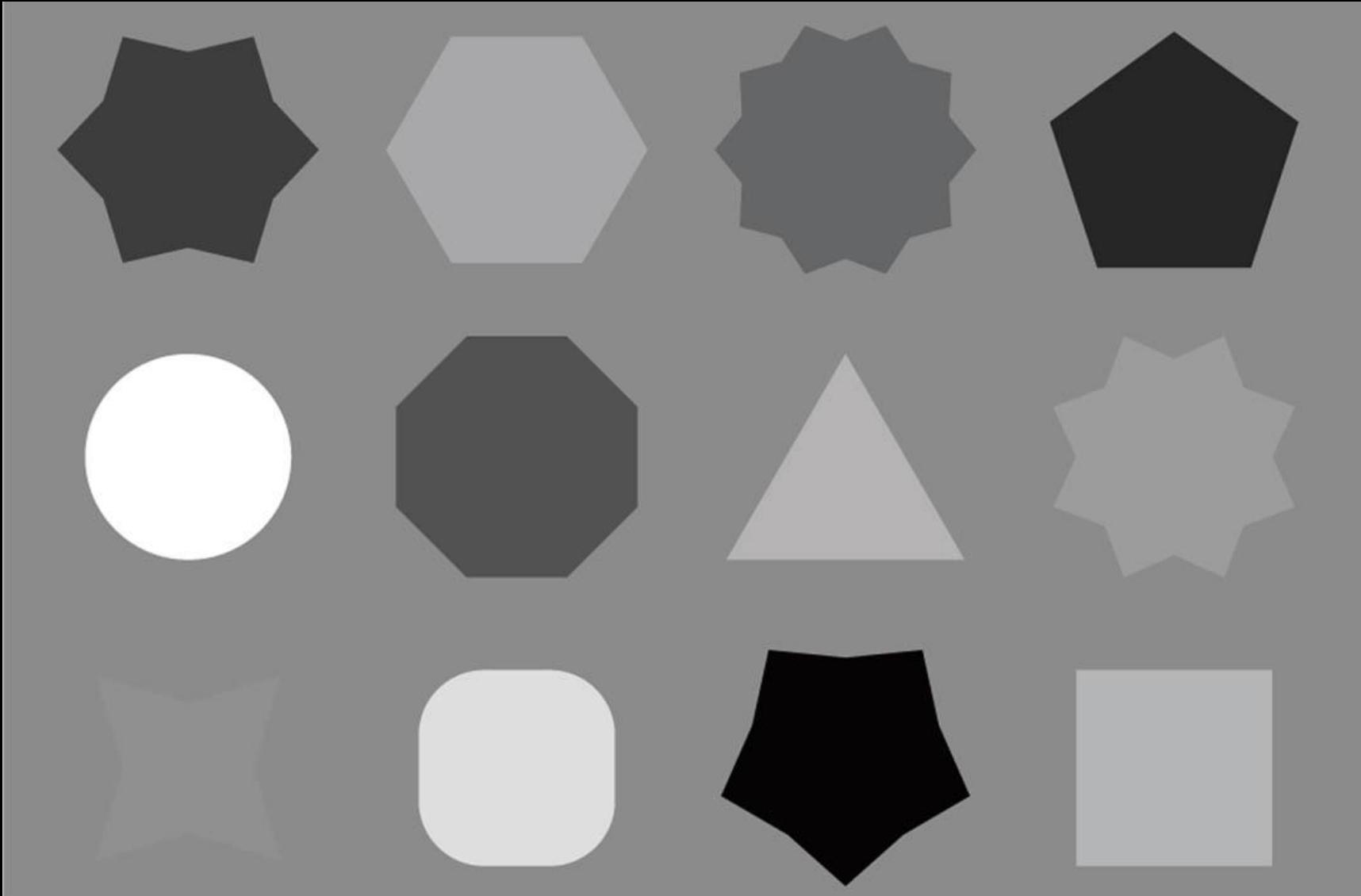
(Gestalt Unity)

Vishnu Dreaming the Universe



Variety





Monogram

Robert Rauschenberg



Album Quilt



Balance



Ritual Container from Gui, China



Six Persimmons

Muqi



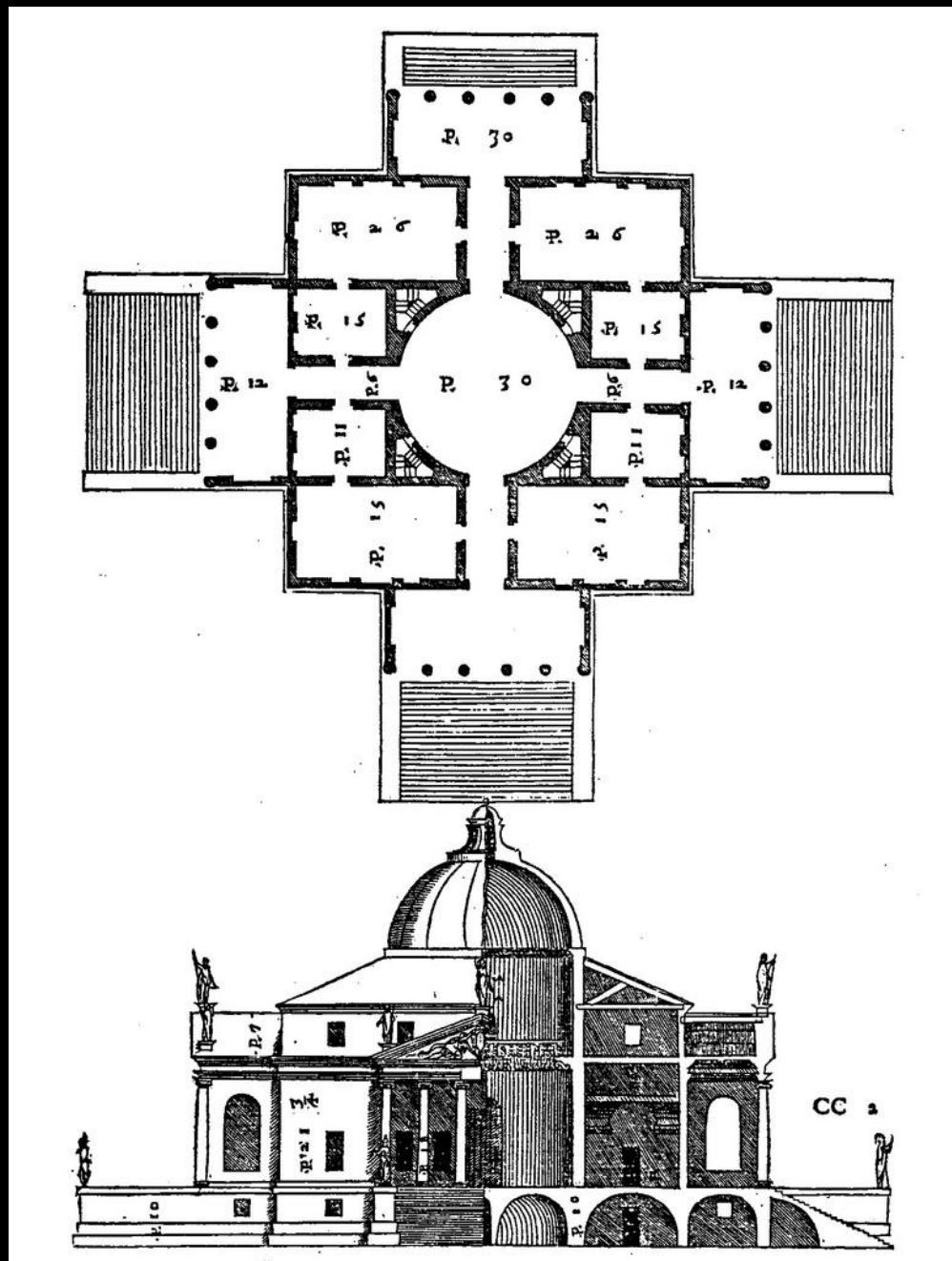
Radial Balance

a



Villa Rotonda

Andrea Palladio



An artist creates compositional unity by

- a. organizing all the visual elements of the work
- b. creating more variety in the piece
- c. intensifying parts of the composition
- d. scattering the elements apart in the work
- e. meditating on the work

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- a. Variety
- b. Balance
- c. Scale
- d. Unity
- e. Emphasis

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An interior designer can balance curved and straight lines to _____ each other.

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Artists face a communication challenge: to find a _____ within the chaos of nature and to select and organize materials into a harmonious composition.

- a. truth
- b. variety
- c. structure
- d. void
- e. none of these answers

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A work can still display unity, even if none of the visual elements has anything in common, if

- a. there is an extreme amount of variety
- b. conceptual unity is used
- c. all the visual parts are balanced
- d. there is a focal point
- e. only two colors are present

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Gestalt unity is a term that is derived from this language:

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- b. German
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- c. one color used in a work
- d. one texture used in a work
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Hokusai's print of The Great Wave Off Shore at Kanagawa uses compositional unity in which of these ways?

- a. It makes the wave crests like the snow on Mount Fuji
- b. It repeats the shape of Mount Fuji throughout the work
- c. It repeats textures throughout the work
- d. It places the boats in proximity to one another
- e. All of these answers

When Tibetan Buddhist monks create a sand mandala, they are creating a composition that has this kind of balance:

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- b. symmetrical
- c. asymmetrical
- d. pictorial
- e. actual

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Monogram is _____

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- b. Vishnu
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